

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We WILSHAW OF BEXTON LIMITED

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below






Premises licence number	PR/0600
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
LYME BREEZE WOOD LANE EAST ADLINGTON			
Post town	MACCLESFIELD	Postcode	SK10 4PH

Telephone number at premises (if any)	01625 871120
Non-domestic rateable value of premises	£ 12,000

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐
No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

☐ Yes

☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note

2) THE PREMISES' PRIMARY USE IS THAT OF A WEDDING VENUE AND AN APPROVED PREMISES LICENCE FOR THE PREMISES TO BE USED AS A VENUE FOR CIVIL CEREMONIES WAS LAST ISSUED ON 3 MARCH 2016 WHICH IS VALID UNTIL 17 FEBRUARY 2019 SUBJECT TO REVOCATION. AS THE SUPPLY OF ALCOHOL, FOOD AND ENTERTAINMENT IS TRADITIONALLY ASSOCIATED WITH WEDDINGS, MARRIAGES AND CIVIL CEREMONIES THE APPLICANT DESIRES TO VARY THE PREMISES LICENCES TO CLARIFY THE LICENSABLE ACTIVITIES WHICH CAN BE PROVIDED AND REMOVE CONDITIONS AND INCLUDE ADDITIONAL LAND WITHIN THE DEFINITION OF THE PREMISES. SPECIFICALLY THIS APPLICATION IS FOR:

- (1) THE REMOVAL OF THE CONDITION RELATING TO RECORDED MUSIC AT ANNEX 3 PARAGRAPH 2 OF THE LICENCE TO PERMIT THE PLAYING OF RECORDED MUSIC BY WAY OF DISCS; AND
- (2) THE REMOVAL OF THE CONDITION RELATING TO LIVE MUSIC AT ANNEX 3 PARAGRAPH 3 OF THE LICENCE TO PERMIT THE PLAYING OF LIVE AMPLIFIED MUSIC; AND
- (3) THE INCLUSION OF THE ADDITIONAL LAND WITHIN THE DEFINITION OF THE PERIMETER OF THE PREMISES AS SET OUT ON THE ATTACHED PLAN.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☐

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	12:00	23:00	Please give further details here (please read guidance note 5) (1) LIVE AMPLIFIED MUSIC OUTDOORS ANCILLARY TO WEDDINGS SUCH AS STRING QUARTETS, HARPS AND SIMILAR (2) LIVE AMPLIFIED AND UNAMPLIFIED MUSIC INDOORS		
Tue	12:00	23:00			
Wed	12:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur	12:00	23:00			
Fri	12:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	12:00	23:00			
Sun	12:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 8)			-Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	11:00	24:00	Please give further details here (please read guidance note 5) (1) RECORDED MUSIC OUTDOORS INCIDENTAL TO WEDDINGS BY WAY OF BACKGROUND MUSIC ONLY (2) RECORDED MUSIC INDOORS BY WAY OF BACKGROUND MUSIC DISCOS.		
Tue	11:00	24:00			
Wed	11:00	24:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	11:00	24:00			
Fri	11:00	24:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	11:00	24:00			
Sun	11:00	24:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing ACTIVITIES ANCILLARY TO WEDDINGS, WEDDING BREAKFASTS AND WEDDING RECEPTIONS SUCH AS SINGERS, GROUPS, BANDS, ACTS, ETC WHICH SHALL BE BY WAY OF BACKGROUND ONLY IF AMPLIFIED OUTDOORS AND AMPLIFIED INDOORS -		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon	12:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	12:00	23:00	Please give further details here (please read guidance note 5) AS ABOVE TO BE BY BACKGROUND ONLY IF AMPLIFIED OUTDOORS AND LIVE. INDOORS MAY BE AMPLIFIED.		
Wed	12:00	23:00			
Thur	12:00	23:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri	12:00	23:00			
Sat	12:00	23:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun	12:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p style="text-align: center;"><i>None.</i></p>

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	00:30	
Tue	11:00	00:30	
Wed	11:00	00:30	
Thur	11:00	00:30	
Fri	11:00	00:30	
Sat	11:00	00:30	
Sun	11:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

ANNEX 3 PARAGRAPH 2 - "RECORDED MUSIC AT THE PREMISES SHALL BE BACKGROUND MUSIC ONLY."

ANNEX 3 PARAGRAPH 3 - "LIVE MUSIC AT THE PREMISES SHALL NOT BE AMPLIFIED"

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒
☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

THE APPLICANT ENSURES AT ALL TIMES THAT THE LICENSING OBJECTIVES ARE MET BY APPROPRIATE MANAGEMENT & CONTROL THROUGH RELEVANT PROCESSES AND PROCEDURES CONSISTENT WITH THE OPERATION OF THE PREMISES AS A WEDDING VENUE WITH ALL STAFF BEING TRAINED AND EFFECTIVE COMMUNICATION TO STAFF AND CUSTOMERS.

b) The prevention of crime and disorder

THE PROPOSED VARIATION DOES NOT INCREASE THE POTENTIAL FOR ANY CRIME AND DISORDER ASSOCIATED WITH THE PREMISES AS ASSESSED BY THE APPLICANT'S RISK ASSESSMENT PURSUANT TO THE APPLICANT'S EXISTING POLICIES, PROCEDURES AND OPERATION AND MANAGEMENT OF THE PREMISES.

c) Public safety

THE PROPOSED VARIATION DOES NOT REPRESENT ANY INCREASE IN RISK TO PUBLIC SAFETY.

d) The prevention of public nuisance

THE APPLICANT WILL ENSURE THAT ALL MUSIC WHETHER RECORDED OR LIVE, AMPLIFIED OR UNAMPLIFIED, INDORS OR OUTDOORS IS PERFORMED UNDER ITS MANAGEMENT AND CONTROL AND THAT NOISE LEVELS ARE MONITORED SO AS TO PREVENT PUBLIC NUISANCE AT ALL TIMES.

e) The protection of children from harm

THE PROPOSED VARIATION DOES NOT REPRESENT ANY INCREASE IN THE RISK TO CHILDREN.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ☒
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I understand that I must now advertise my application. ☒
- I have enclosed the premises licence or relevant part of it or explanation. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)





Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	20 OCTOBER 2017
Capacity	DIRECTOR

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
